



THE PERFORMING ARTS COMPETITION

Event Overview

Day 2: Dance Performance

Theme: "The Rhythm of Change"

Rules and Regulations

- Team Size: Schools are permitted to have a total of 4-10 participants.
- Duration: 3-6 minutes, including the introduction.
- Theme: The performance must clearly interpret "The Rhythm of Change" and communicate a meaningful humanitarian message through movement, expression, and choreography.
- Dance Form: Participants may use classical, contemporary, folk, fusion, or other appropriate dance forms.
- Music: The final performance track must be brought on a pen drive/USB drive, clearly labelled with the school/team name. A backup copy is strongly recommended.
- Costume: Costumes should be appropriate to the chosen concept/theme and suitable for a school event.
- Props: Props may be used only if they are safe, easy to manage, and do not damage or obstruct the performance area. Any special requirements must be communicated in advance.
- Content: Music, lyrics, costumes, gestures, and choreography must be age-appropriate and respectful.
- Set-up: Teams should ensure that their performance requires minimal setup and clearing time.
- Judging: Performances will be evaluated on interpretation of theme, choreography, synchronization, expression, creativity, stage presence, and overall impact.
- The judges' decision will be final and binding.



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JUDGING CRITERIA- DANCE

Criteria	Discription	Marks
Originality of Choreography	• Creativity and innovation in movement vocabulary • Fresh interpretation of the theme • Unique stylistic choices and originality	10
Technical Precision	• Accuracy of the chosen dance style • Quality of footwork, lines, and transitions • Control, balance, and execution	10
Storytelling Through Dance	• Clarity of narrative or emotional arc • Expression and symbolic movement choices • Effectiveness in conveying mood or theme	10
Visual Appeal	• Relevance of costume to theme and choreography • Aesthetic appeal and cohesiveness • Safe and effective prop use	10
Synchronization	• Precision in group timing • Consistency of rhythm and movement execution • Cohesion and uniformity as a team	10