



# THE VisualArt COMPETITION

## EVENT OVERVIEW

***Day 1: The Canvas Painting Round***

***Day 2: 3 D Collage making***

### **Day 1: The Canvas Painting Round**

Theme: Students for Humanity

Suggested Sub-Themes

- War to Peace: Rebuilding Hope
- Breaking Chains: Abuse, Addiction or Social Oppression
- Unity: One Planet, One People
- Refugee & Displacement: Searching for Home

Rules & Regulations

- Team Size: 2-4 participants per school.
- Duration: 3 hours.
- Canvas Size: One 20 × 30 inch canvas.
- Participants must create the artwork entirely within the allotted time.
- The artwork must communicate a strong humanitarian message through symbolism, colour, composition, imagination, and technique.
- Artworks should be representative and symbolic rather than literal. Explicitly violent or sensitive depictions are not permitted; sensitive issues should be communicated metaphorically.
- Materials: Canvas, acrylic paints, palette knives, brushes, pencils, soft pastels, erasers, sharpeners and basic painting materials may be provided by the organisers, as specified for the event.
- Pre-prepared or partially completed artwork is not permitted.
- Teams will participate in a brief Q&A with the judges, explaining their artistic choices, symbolism, message, and connection to humanity.
- The judges' decision will be final and binding.

## JUDGEMENT CRITERIA - DAY 1

| Criteria                       | Description                                                                                                                                                                                                                                                                                                                                                              | Marks     |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>Connection to the Theme</b> | <ul style="list-style-type: none"> <li>Assesses how effectively the artwork communicates a humanitarian idea.</li> <li>Judges will look for clear relevance to the theme, social awareness, or shared human experience in a focused, intentional way.</li> <li>Pieces should make the theme immediately understandable without needing excessive explanation.</li> </ul> | <b>10</b> |
| <b>Conceptual Innovation</b>   | <ul style="list-style-type: none"> <li>Evaluates the originality and inventiveness of the idea behind the artwork.</li> <li>Judges will consider how boldly the artist moves beyond familiar approaches, introduces new perspectives, or reimagines common themes in unexpected ways.</li> </ul>                                                                         | <b>10</b> |
| <b>Technique</b>               | <ul style="list-style-type: none"> <li>Looks at the level of technical skill shown in the artwork.</li> <li>Judges will assess precision, craftsmanship, control of the chosen medium, and attention to fine details. The piece should look polished and well-executed.</li> </ul>                                                                                       | <b>10</b> |
| <b>Skill Level</b>             | <ul style="list-style-type: none"> <li>Assesses the artist's control, consistency, and confidence with their chosen medium, shown through clean execution and well-handled techniques.</li> </ul>                                                                                                                                                                        | <b>10</b> |
| <b>Q and A round</b>           | Clear, insightful, meaningful explanations.                                                                                                                                                                                                                                                                                                                              | <b>10</b> |



# THE VisualArt COMPETITION

## Day 2 : 3D COLLAGE MAKING

Theme: Students for Humanity

Suggested Sub-Themes

- One World, One Humanity
- From Waste to Hope
- Voices of the Unheard
- Peace in Pieces
- Humanity in the Age of AI
- A Planet for Everyone
- Breaking Barriers, Building Bridges
- Hands of Change

### Rules & Regulations

- Team Size: 2-4 participants per school.
- Duration: 3 hours.
- Canvas Size: One 20 × 30 inch canvas.
- The final creation must be a 3D collage, demonstrating visible depth through layering, raised elements, texture, construction, or assemblage. A purely two-dimensional poster will not qualify.
- The collage must clearly communicate the selected humanitarian theme through symbolism, materials, composition, and creative interpretation.
- Recycled, repurposed, natural, and sustainable materials are strongly encouraged.
- Teams may use materials such as cardboard, paper, newspapers, magazines, fabric, thread, clay, recyclable packaging, natural materials and other safe craft materials.
- Participants must bring their own materials unless otherwise specified by the organisers.
- Pre-made or pre-assembled artwork is not permitted. The main construction, arrangement and assembly must take place during the allotted three hours.
- No hazardous, sharp, flammable, toxic, or otherwise unsafe materials may be used.
- Sensitive humanitarian issues should be represented symbolically and respectfully. Explicit violent imagery is not permitted.
- At the conclusion, teams will participate in a brief Q&A with the judges, explaining their concept, choice of materials, symbolism, creative process, and humanitarian message.
- Participants must leave their workspace clean and dispose of waste responsibly.

The judges' decision will be final and binding.

## JUDGEMENT CRITERIA

| Criteria                       | Description                                                                                                                                                                                                                                                                                                                                                          | Marks     |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>Connection to the Theme</b> | <ul style="list-style-type: none"><li>Assesses how effectively the artwork communicates a humanitarian idea.</li><li>Judges will look for clear relevance to the theme, social awareness, or shared human experience in a focused, intentional way.</li><li>Pieces should make the theme immediately understandable without needing excessive explanation.</li></ul> | <b>10</b> |
| <b>Complexity of Technique</b> | <ul style="list-style-type: none"><li>Evaluates how effectively the artist uses digital features such as layering, typography, blending, and detailing.</li><li>Judges will look for thoughtful tool choices, clean execution, and a level of digital mastery that enhances the visual impact.</li></ul>                                                             | <b>10</b> |
| <b>Originality of Concept</b>  | Highly original concept with inventive visuals and symbolic depth.                                                                                                                                                                                                                                                                                                   | <b>10</b> |
| <b>Q and A round</b>           | Clear, insightful explanations showing strong intent and symbolism.                                                                                                                                                                                                                                                                                                  | <b>10</b> |